



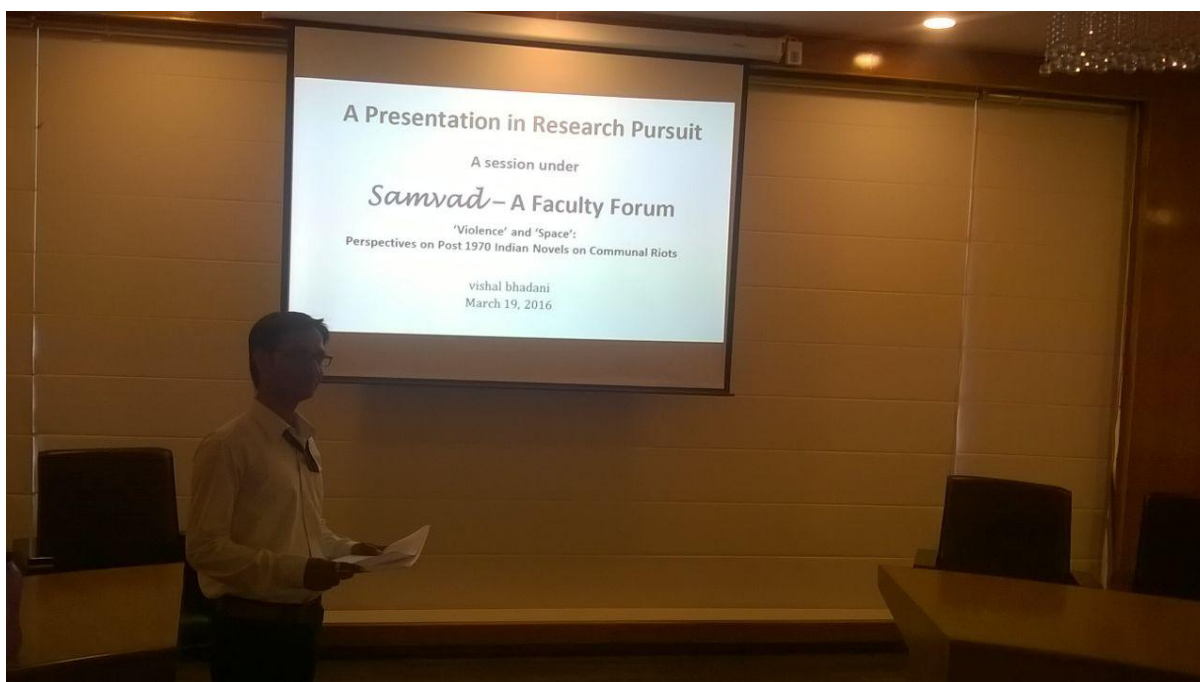
Marwadi
education foundation

Report on a Presentation in Research Pursuit Samvad – A Faculty Forum

Date: 19th March, 2016 | Venue: Board Room, MC301

Organized by Department of Communication Skills,
Marwadi Education Foundation's Group of Institutions - Rajkot

Samvad - A Faculty Forum, Department of Communication Skills, MEFGI organized *A Presentation in Research Pursuit* on Dr. Vishal Bhadani's PhD: **"Violence' and 'Space': Perspectives on Post 1970 Indian Novels on Communal Riots"**. 'A Presentation in Research Pursuit' is a platform provided to the faculties for discussion of the research they are pursuing. In today's era, research is the most vital requirement and valued achievement. Higher education institutes are expected to be the platform for engaging oneself into research. Keeping in mind the need of the time and objectives of higher education, such a platform has been formed to delve in to the research being pursued.



The above said session has been organized as per the below details.

Theme:

PhD Topic

'Violence' and 'Space': Perspectives on Post 1970 Indian Novels on Communal Riots

Speaker:

Dr Vishal Bhadani

Department of Communication Skills,

Marwadi Education Foundation's Group of Institutions – Rajkot

Date:

19th March, 2016

Time:

02:00 pm to 03.00 pm

Venue:

Board Room, MC301

The presentation session is structured into two parts. In the first part, the researcher gives detailed presentation while Q&A and discussion takes place between the presenter and the audience in the later part. In the first part of this presentation, Dr Vishal Bhadani made his presentation defining the title of his research and introducing the select literary works he has studied as a part of his research. He then defined the terms 'violence' and 'space' and located these ideas into the select five novels: 1) *Tamas* (1972) by Bhishm Sahani, 2) *Curfew in the City* (1988) by Vibhuti Narayan Rai, 3) *Lajja* (1993) by Taslima Nasreen, 4) *Riot* (2001) by Shashi Tharoor, 5) *Partition* (2004) by Kamleshwar.



He explained the term 'violence' and talked about 'communal violence', its history, nature and its sudden eruptions at times. Then, explaining the term 'space', he talked about 'Physical Space', 'Sacred Space', 'Historical Space', 'Heterotopia', 'Political Space', 'Socio-Psychological Space' and 'Curfew as Controlling Space'. He located these terms/themes in the select novels set and written after 1970. Further, sharing his observations, he

illustrated the way communal violence in India, specifically after 1970, has been depicted in the literary works.



After his presentation, the session was left open for discussion. In the later part, few questions were asked by the audience and answered by the speaker. Then, Dr. Sunil Sagar, Head of the Department, gave his prominent remarks on the presentation. He also questioned the research and asked questions about the condition of research in English Studies now. His questions and doubts also instigated another session specifically on the quality of research in English Studies which may be panned soon.



The session was completed with some important take-home points for research.